

7/22/72

Dear Mr. Meros,

Relet 61, the best estimate I can make without having made the package is that postage for 2 copies Frame-Up, 1 Photographic Whitewash (\$5.00 correct) is 72¢. This would be fourth-class mail. It would probably go faster as military mail. This includes insurance. It is just a little less to send the three books in a single package, but if they are sent separately, the postage on two would be a bit higher and the total of insurance alone would be 60¢.

I do not have copies of the Zapruder film for sale and never did. I understand Penn Jones, The Midlothian Mirror, Midlothian, Texas, has. Let me caution you about Penn, he and his writing and beliefs are a bit farout. He is quite sincere but was a little off balance on this subject to begin with and has moved increasingly in that direction since. He is also a brave man, but that doesn't make right of wrong or sense of nonsense.

Post Mortem: no need to pay for now. When you are out of Army I'll still have them because the only extant editions are xeroxes (@\$21 each). If I can get this printed the cost will be much less and the convenience much greater.

On the Z film, also a caution. LIFE regards it as their property. The only case of which I know where they have done anything is with Tink Thompson's use, which I regards as provocative in intent. I was the first to use and LIFE hasn't protested in any way, but I used in responsible, scholarly way, even on TV. So, there is always the chance that some GI nut, knowing you have a copy, may try to make trouble for you because the fact is that all available copies are copies of pirated copies. If I don't think the chances of anything happening to you are great and I do think it is important that Americans have a chance to study this film and reach their own conclusions, I also feel obligated to tell you the possibility, whether or not it is likely to be the reality. These are really very poor copies of pieced-together copies. That doesn't mean they are not useful or that the more dramatic sequences are not clear enough. Just don't expect a Hollywood print and then be disappointed. And you should understand that when you see the President's head explode, you may be haunted by it and this may linger, especially if you are one of the young people who saw so much hope in JFK. If you can slow it down, you also will never forget the look of utter horror on Jackie's face in the frames the Commission suppressed from those they printed until I exposed it.

If Penn has prints, I have no doubt he will sell them. He has, I think, also had the Nix and Muchmore films and DCA's, which you will find described in PHOTOGRAPHIC WHITENASH, which brought its existence to light. I don't know the prices. These are all straight 8mm. If you have a new projector, unless it is both super-8 and regular 8, it will not take these prints. I have a similar print, among others, and on my old but excellent Bolex projector the image is pretty good. Probably better than on a newer, cheaper machine because of "olex" superior quality.

It is difficult to separate the wheat from the literary and factual chaff on this subject, so whatever you get, I hope you will read it critically. If you do not, you will believe much absolute rubbish.

Sincerely,

Harold Weisberg